

## **Vivid Nightmare**

Block Print

15cm x 23cm

September 2019

Vivid Nightmare is a block print of the sleep paralysis demon, and how a person feels when in this stage of hallucination. It is inspired by German Expressionist, Emil Nolde, and Figural Expressionist, Francis Bacon. My peers' personal experiences with sleep paralysis are also part of the development of my final piece.

## **Existence**

Dry Point

15cm x 20cm

October 2019

Existence is a dry point illustration of the journey one takes to try to find the meaning of life and how one made struggle trying to find it. It is inspired by Auguste Rodin's, *The Thinker*, the sculpture represents deep thought. Plus, Francis Bacon's, *Lying Figure*, depicts an existential crisis.

## **Creciendo**

Oil Paintings

2ft x 1ft each canvas

December 2019

Creciendo is an oil painting on self reflection and how the past, present and future self become one, and that one is you. The positions and body language used in the Ghent Altarpiece by Jan van Eyck are used in this piece. As well as the design and symbolism from the Four Seasons by Alphonse Mucha.

## **Femella**

Photography

February 2020

Femella is a series of photos depicting how women are objectified at such a young age. When a woman's figure matures she is viewed differently and in cases, inappropriately. Cindy Sherman's pieces, *Untitled #92* and *Untitled #87* played a part in creating the body language and significance in my photos. With the use of facial expressions, clothing and female figures. Melanie Martinez's song, *Strawberry Shortcake*, inspired the story behind how a woman is supposed to look and act.

## **Isolated with One's Thoughts**

30 x 38 cm

September 2020

Digital Painting

Isolated with One's Thoughts is a digital illustration on how positive and negative thoughts can affect your emotional state during a time where isolation is too familiar. Junji Ito's pieces and unique ink style contributed to the style and imagery in this work. While Jackie Ferrentino's work helped form the theme and meaning of being alone, especially during these troubling times.

### **Juveniles**

16 x 20 inches

April 2020

Mixed Media: Watercolor and Digital Manipulation

Juveniles is a piece representing the meaning of youth. It takes elements from sitcom culture by using an iconic couch and large set of friends, posing for the cameras.

### **Restore Tabs**

1500 x 1350 px

November 2020

Digital Painting

Restore tabs is an illustration based on a short story from a project having to do with how technology takes up our lives and in ways shows how dangerous depending on technology can be. Lakewood by Megan Giddings is also a factor as it's the inspiration to the short story.

### **Ecocentrismo**

1980 x 2640 px

December 2020

Digital Painting

Ecocentrismo is a painting describing the meaning of having an ecocentric mindset. It's a point of view that recognizes the ecosphere, rather than the biosphere, as central in importance. Jason Mraz's song "Only Human" and Remedios Varo's "La Creación De Las Aves" also have great symbolism towards our own creation and what factors our birth.

### **Staying Connected**

Summer 2020

Digital Editorial

Staying Connected depicts how students who don't always have access to technology at home are at a disadvantage to their peers, and that the cord represents that they don't have the connection, and that they might lose their energy to keep working.

### **The Cycle of Life**

15 x 20 inches

December 2019

Colored Pencils on Paper

The Cycle of Life is a diptych on how people may view climate change and how much of an impact it makes if nothing changes. Inspired by Hugues Merle's, Mary Magdalene in the Cave, her strong facial expression. Also, Conrad Kiesel's, Woman in White Holding Irises represents one's careless outlook. Both of these figures represent our attitudes towards the changes in our environment. Our lifestyle must change for the better or we will meet our end.